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 Time: 10 minutes

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TIME	VIDEO	AUDIO
0:00	BLACK SLOW FADE IN TO MS OF RADIO (SLOW ZOOM IN) CARRIER, SIGNAL STRENGTH METER JUMPS	(SLOW FADE IN LIGHT STATIC)  (STATIC BECOMES CARRIER) <u>E10</u> : (SLOW) "BRAVO TANGO SIERRA"
0:07	SIMULATE SIGNAL BREAKDOWN  STATIC	(SYNC VIDEO)  (STATIC)
0:09	BLACK, RANDOM NUMBERS IN BG  "BEHIND" PASSES THROUGH SCREEN "2" BEGINS TO APPEAR IN BG  "THE" PASSES THROUGH SCREEN  "STATIC" PASSES THROUGH SCREEN  "BEHIND THE STATIC" MOVES INTO FRAME (SMALLER), "2" TO FRONT (FLASHES)  STATIC	(STATIC CHANGES TO ENERGETIC MUSIC)  <u>E10</u> : "BRAVO"  <u>E10</u> : "TANGO"  <u>E10</u> : "SIERRA"  <u>E10</u> : "2"  (STATIC)
0:13	TITLE: "1"/ "REGULARLY SCHEDULED PROGRAMMING"	(MYSTERIOUS MX IN BG)
0:16	GRAPHIC: RADIO SPECTRUM, GRADIENT BG (SLOW ZOOM OUT & HIGHLIGHT HF BAND)  GRAPHIC: TUNER	<u>OCA</u> : TUNING AROUND THE POPULAR AM BAND,  YOU CAN GET AN IMPRESSION OF WHAT THE SIGNALS SOUND LIKE, KINDS OF INTERFERENCE, AND HOW FAR THE SIGNALS GO DURING DIFFERENT TIMES OF THE DAY. THIS BAND STOPS AT 1.71 MEGAHERTZ, AS DO MOST OF THE RADIOS THAT TUNE IT IN. KEEP GOING UP BEYOND THAT POINT AND YOU'LL HEAR LITTLE OR NOTHING UNTIL ABOUT 4 MEGAHERTZ, YOU ARE NOW IN WHAT IS KNOWN AS THE SHORTWAVE BAND.
0:37	GRAPHIC: HF ALLOCATION BAR (ZOOM OUT) FADE OUT BG  SHORTWAVE RADIO AD	SHORTWAVE GOES FROM AM FREQUENCIES THROUGH TO CB, ABOVE 25 MEGAHERTZ. MOST RADIOS DO NOT TUNE HERE, A SHORTWAVE OR WIDEBAND RADIO IS REQUIRED THAT IS DESIGNED FOR THESE FREQUENCIES.

0:49	<p>DISSOLVE IN GRAPHIC: EARTH</p> <p>SUPERIMPOSE LOGOS OF SHORTWAVE STATIONS (ONE AT A TIME)</p> <p>ADD HAM QSLs</p>	<p>(SW BROADCASTERS IN BG)</p> <p><u>OCA</u>: KNOWN AS THE "WORLD BAND," STATIONS HERE TRANSMIT A VARIETY OF NEWS, MUSIC, RELIGION, AND OTHER ENTERTAINMENT TO A LARGE PORTION OF THE GLOBE. HAMS HAVE CONVERSATIONS WITH EACH OTHER OVER ASSIGNED FREQUENCIES. THERE ARE EVEN STATIONS THAT</p>
1:01	<p>GRAPHIC: WWV BUILDING (DELAY IDing TEXT)</p>	<p>TRANSMIT THE TIME, ALL THE TIME. (WWV SAMPLE: "AT THE TONE") (CHANGE MX)</p>
1:03	<p>LS OF ANTENNA TOWERS CHANGE TO CLOSER SHOT (TILT UP)</p> <p>GRAPHIC: EARTH (LONGER THAN PREVIOUS)</p> <p>GRAPHIC FLASHES, REVEALS IONOSPHERE LAYERS</p> <p>ID "D" LAYER, WAVE BEING ABSORBED ID "E" AND "F", WAVES REFLECTING</p> <p>CLOSER GRAPHIC OF IONOSPHERE</p> <p>SHOW WAVE - "D" LAYER FADE OUT "D" LAYER, WAVE REFLECTING RESTORE, CHANGE WAVE COLOR AND STOP IT AT "D" NEW WAVE REACHES "E"/"F"</p> <p>WAVE BENDS BUT ESCAPES</p> <p>WAVE BOUNCES NICELY</p>	<p><u>OCA</u>: WHILE AM AND CB ARE INTENDED ONLY FOR SHORT-RANGE RECEPTION, SHORTWAVE STATIONS TRANSMIT WITH ENOUGH POWER TO REACH HALFWAY AROUND THE WORLD. TO DO THAT, OUR RADIO WAVES NEED HELP FROM THE IONOSPHERE, A CHARGED LAYER OF THE ATMOSPHERE THAT LIES HIGH ABOVE THE SURFACE OF THE EARTH. THE "D" LAYER ABSORBS RADIO ENERGY, WHILE THE HIGHER "E" AND "F" LAYERS REFLECT ENERGY BACK TO EARTH. THE LOWEST SHORTWAVE FREQUENCIES CAN ONLY BE USED ON WINTER NIGHTS, WHEN RADIATION FROM THE SUN IS LOW AND A WEAKENED "D" LAYER HAS DISSIPATED. THE HIGHEST SHORTWAVE FREQUENCIES ARE NOT EFFECTED BY THE "D" LAYER AND THE ENERGY IS NOT ABSORBED; HOWEVER, IF THE "E" AND "F" LAYERS ARE WEAK, THEN THE SIGNAL PASSES THROUGH AND OUT INTO SPACE. OPPOSITE OF THE LOW FREQUENCIES, SHORTWAVE'S HIGHEST FREQUENCIES WORK BEST DURING SUMMER DAYS.</p>
1:51	<p>SHOT OF SKY (TILT UP)</p>	<p><u>OCA</u>: NO MATTER WHAT A STATION IS TRANSMITTING, LONG DISTANCE RECEPTION DEPENDS ON THE COMPROMISE BETWEEN WHAT WILL BE ABSORBED AND WHAT WILL BE REFLECTED.</p>
1:59	<p>TITLE: "2"/"INTO THE MYSTIC"</p>	<p>(FADE OUT MX) (PLAY "3-NOTE ODDITY") (MYSTERIOUS MX IN BG - DIFFERENT)</p>
2:02	<p>SHOT OF ANTENNA TOWERS (MOVING)</p> <p>STOP, SHOW BOOKS AND MAGAZINES</p> <p>GRAPHIC: PAGE W/ LISTINGS (ZOOM OUT) PAGE REPLACED WITH BLANK PAGE "UNKNOWN" APPEARS ON PAGE</p>	<p>SHORTWAVE IS A VAST RADIO BAND WITH MANY LOYAL LISTENERS, CALLED "SWL"s. NUMEROUS PUBLICATIONS CAN TELL YOU WHAT'S ON IN THEIR PROGRAM LISTINGS. HOWEVER, THERE IS ONE TYPE OF STATION THAT HAS NO LISTING, NO MAILING ADDRESS, AND NO USABLE CONTENT.</p>

<p>2:44</p>	<p>RAPIDLY ZOOM IN AND FADE OUT BLACK</p> <p>RAPIDLY FLIP THROUGH PICTURES OF SITES (CREEPY) LAST PICTURE: FOCUS IN AND TILT UP</p> <p>BLACK</p> <p>SLOWLY FLIP THROUGH PICTURES OF SITES</p> <p>HOLD CURRENT PICTURE, SLOW ZOOM IN GRAPHIC: EARTH (FLASH, ZOOM IN, CRYSTALLIZE FILTER) BLACK SHOT OF DX394</p> <p>(FLASH, NOISE, ZOOM IN)</p> <p>GENERIC (ZOOM IN)</p> <p>GRAPHIC: HAM SHACK</p> <p>BLACK</p> <p>SITE PHOTO (FADE IN, RAPID ZOOM IN)</p> <p>SOAP, OTP PHOTOS (SPLIT-SECOND) SITE PHOTO (RAPID ZOOM OUT) GRAPHIC: ONLINE DATABASE LOGS (FAST BLURRING EFFECT - REPEATED, ZOOM) BLACK PHOTO OF SPY BUILDING (FLASH IN/OUT, RAPID ZOOM)</p> <p>3:19</p> <p>TITLE: "3"/"MEET THE PLAYERS"</p> <p>3:22</p> <p>GRAPHICS: WEBSITE INFORMATION ABOUT SEVERAL STATIONS (DISSOLVES, ZOOM)</p> <p>FADE OUT LAST GRAPHIC EVENING SHOT - SUNSET (PAN)</p>	<p>(MX FADES INTO NUMBERS) <u>OCA:</u> SO WHAT ARE NUMBERS STATIONS?</p> <p><u>OCA:</u> SOMEWHERE, RIGHT NOW, AGENCIES LOCATED AROUND THE WORLD ARE MAINTAINING SHORTWAVE TRANSMITTER SITES THAT ARE USED TO TRANSMIT... (STOP NUMBERS) NOTHING.</p> <p><u>OCA:</u> NOTHING USEFUL OR ENTERTAINING OR IDENTIFIABLE, JUST LONG LISTS OF NUMBERS READ BY A MACHINE-GENERATED VOICE, OR MORSE CODE, OR STRANGE NOISES. WHY WOULD ANYONE IN THEIR RIGHT MIND SPEND HOURS LISTENING TO THIS?</p> <p><u>OCA:</u> MOST PEOPLE DON'T. ("OBLIQUE" IN BG) <u>OCA:</u> IT SOUNDS UNUSUAL WHEN YOU FIRST COME ACROSS IT, JUST FOR THAT IT GETS YOUR ATTENTION FOR SEVERAL SECONDS OR A MINUTE. BUT THOSE SEEKING ENTERTAINMENT GET BORED AND KEEP TUNING, THOSE LISTENING FOR A STATION FAR AWAY OR A FELLOW HAM KNOW THAT THIS STATION WILL NOT IDENTIFY ITSELF OR TRY TO BEGIN A DIALOGUE.</p> <p>(ABRUPT SILENCE)</p> <p><u>OCA:</u> OTHERS, GET CAUGHT IN THE INTRIGUE OF IT ALL, THEY WANT TO EXPLORE THESE STATIONS, TO KNOW THE WHO, WHAT, AND WHERE. THEY MONITOR THE SIGNALS, FIND PATTERNS, DETERMINE ORIGINS, AND COMPARE NOTES. ALL THE ANALYSIS OVER THE PAST FEW DECADES HAS LED TO ONE MAIN CONCLUSION. SPIES.</p> <p>(PLAY "GONG STATION") ("GONG STATION" INTO BG) <u>OCA:</u> EACH STATION SOUNDS JUST A LITTLE DIFFERENT. WITH MOST NUMBERS STATIONS, THE CONTENT IS IN THE NAME, GROUPS OF SEEMINGLY RANDOM NUMBERS ARE WHAT YOU HEAR. MOST TRANSMISSIONS CAN BE HEARD DURING LOCAL EVENING HOURS, BEGINNING NEAR OR ON THE TOP OF THE HOUR, AND LASTING FROM FIVE TO FIFTY MINUTES IN LENGTH.</p>
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	<p>LONG SHOT OF TOWERS</p> <p>FADE TO BLACK</p>	<p><u>OCA</u>: SOMETIMES, AN (STATION REPLACED BY STATIC) (STATIC REPLACED BY CARRIER)</p> <p><u>OCA</u>: EMPTY CARRIER MAY POP-UP WHERE YOU LEAST EXPECT IT, SEVERAL MINUTES BEFORE ANYTHING IS HEARD. (FADE OUT CARRIER)</p>
3:45	<p>DISSOLVE: "ENIGMA" VERTICALLY WIPE IN COMPLETE WORDS (WHAT LETTERS STAND FOR) GRAPHIC: LISTINGS LIGHTLY IN BG</p> <p>TITLE OFF, GRAPHIC TO FOREGROUND</p> <p>CHANGE GRAPHIC (EFFECT)</p> <p>DISSOLVE: SHOW LETTERS: E, G, S, V</p> <p>REVEAL "E = ENGLISH" (EFFECT) REVEAL "G = GERMAN" (SAME EFFECT) REVEAL "S = SLAVIC" (SAME EFFECT) REVEAL "V = VARIOUS OTHERS" (SAME EFFECT)</p> <p>SHOW LETTERS: M, X (SAME EFFECT) REVEAL "M = MORSE" (SAME EFFECT)</p> <p>REVEAL "X = UNKNOWN" (SAME EFFECT)</p> <p>SHOW EXAMPLES OF IDs (TILT)</p>	<p><u>OCA</u>: ENIGMA WAS ONCE AN ORGANIZATION FOR SWLs WHO ACTIVELY MONITOR "SPY NUMBERS" STATIONS, TO HELP IDENTIFY DIFFERENT STATIONS AND THEIR BEHAVIORS, THE ORGANIZATION HAD ASSIGNED LETTER/NUMBER IDENTIFIERS TO POPULAR STATIONS. THE LIST IS AS FOLLOWS:</p> <p><u>OCA</u>: THE LETTERS IDENTIFY LANGUAGE OR TYPE OF STATION. THOSE ASSIGNED AN "E" TRANSMIT IN ENGLISH, FOR GERMAN, A "G", "S" IS FOR SLAVIC WHILE "V" IS VARIOUS OTHERS.</p> <p><u>OCA</u>: FOR STATIONS USING MORSE CODE, AN "M" IS ASSIGNED. IF THE TRANSMISSION METHOD IS DIGITAL OR UNKNOWN, AN "X" IS USED.</p> <p><u>OCA</u>: FOLLOWING THE LETTER, A ONE OR TWO DIGIT NUMBER IS USED TO DISTINGUISH BETWEEN DIFFERENT STATIONS WITHIN THE GROUP, IF A FAMILIAR STATION APPEARS IN TWO FORMATS, AN "A" IS USED AFTER THE NUMBER.</p>
4:30	<p>SHOW LIST, HIGHLIGHT V2/ V2A (EFFECT) "V2" IN CORNER OF SCREEN</p> <p>GRAPHIC: WORLD (CAMERA VIEW FILTER)</p> <p>V2 INFO PAGE 1, IDENTIFY LATIN AMERICA</p> <p>PAGE 2 (VENETIAN BLINDS WIPE)</p>	<p><u>OCA</u>: WITH A FOCUS ON NORTH AMERICA, WE BEGIN WITH A STATION KNOWN AS "V2". (V2 IN BG) A VERY POPULAR STATION, IT CAN BE HEARD ALMOST EVERY NIGHT. A MECHANIZED FEMALE VOICE BEGINS BY REPEATING "ATTENCION" AND SEVERAL NUMBERS IN SPANISH, THEN BEGINS THE MESSAGE TEXT, GROUPS OF FIVE NUMBERS, FOR UP TO 50 MINUTES, AND ENDS REPEATING "FINALE" TWO OR THREE TIMES.</p>
4:53	<p>BLACK FLASH WORLD GRAPHIC, DEEP INTO BG SUPERIMPOSE SCROLLING LIST OF FREQUENCIES</p>	<p>(V2 FULL VOLUME)</p>

<p>4:26</p>	<p>WORLD GRAPHIC TAKES FOREGROUND, FADES TO BLACK</p>	<p>(V2 IN BG) OCA: GENERALLY, THIS STATION IS REPORTED WITH POOR QUALITY AUDIO AND HAS BEEN HEARD MAKING BOO-BOOS SUCH AS PLACING SEVERAL TRANSMISSIONS ON THE SAME FREQUENCY SIMULTANEOUSLY. V2 IS AMONG THE SLOPPIEST, YET MOST WIDELY-HEARD NUMBERS STATIONS IN THIS PART OF THE WORLD.</p>
<p>5:11</p>	<p>SHOW LIST, HIGHLIGHT E5 (SIMILAR EFFECT)</p> <p>WORLD GRAPHIC, E5 INFO PAGE 1 IDENTIFY WASHINGTON, EUROPE, PACIFIC</p> <p>PAGE 2 (VENETIAN BLINDS WIPE)</p> <p>FLASH GRAPHIC, DEEP INTO BG SUPERIMPOSE SCROLLING LIST OF FREQUENCIES</p>	<p>(E5 REPLACES V2 IN BG) OCA: "E5", KNOWN AS THE "COUNTING STATION", IS ALSO COMMONLY REPORTED IN NORTH AMERICA. A MACHINE-GENERATED FEMALE VOICE BEGINS BY REPEATING A THREE-DIGIT NUMBER AND COUNTING FROM 1 TO 9, THEN ZERO EVERY THREE REPETITIONS. THIS BEGINS AT THE TOP OF THE HOUR AND GOES ON FOR TEN MINUTES, THEN TEN TONES, AND A COUNT OF HOW MANY GROUPS ARE IN THE MESSAGE. THE BROADCAST ITSELF LASTS UP TO 50 MINUTES AND INCLUDES TWO READINGS OF THE TEXT, IN WHAT IS KNOWN AS THE "THREE/ TWO" FORMAT. YOU CAN HEAR THE DISTINCT PAUSE BETWEEN THE THIRD AND FOURTH NUMBERS.</p> <p>(E5 FULL VOLUME)</p>
<p>5:48</p>	<p>FLASH GRAPHIC, QUICK FADE TO BLACK</p> <p>SHOW LIST, HIGHLIGHT E10 (EFFECT)</p> <p>WORLD GRAPHIC E10 INFO PAGE 1 (VENETIAN BLINDS WIPE) IDENTIFY MIDDLE EAST E10 INFO PAGE 2 (VENETIAN BLINDS WIPE)</p> <p>FLASH GRAPHIC, DEEP INTO BG SUPERIMPOSE SCROLLING LIST OF LOGS</p>	<p>(E5 REPLACED BY E10 IN BG)</p> <p>OCA: WHILE NOT TECHNICALLY A NUMBERS STATION, "E10" COUNTS JUST THE SAME. THESE STATIONS ARE HEARD AROUND THE WORLD AND APPEAR ON ANY FREQUENCY AT ANY TIME. WE HEAR ANOTHER MECHANICAL FEMALE VOICE, THIS TIME USING LETTERS FROM THE PHONETIC ALPHABET INSTEAD OF NUMBERS. TRANSMISSIONS OPEN WITH THREE LETTERS BEING REPEATED, IF A "2" FOLLOWS EACH REPETITION, THERE IS NO MESSAGE AND THE STATION WILL ABRUPTLY GO OFF THE AIR. IF THERE IS NO "2", A MESSAGE WILL BEGIN.</p> <p>AMONG THE OLDEST NUMBERS STATIONS, E10 HAS BEEN REPORTED AS EARLY AS THE 1960's. THIS STATION DOES NOT FOLLOW THE RULES OF MANY OTHER NUMBERS STATIONS, TRANSMISSIONS CAN LAST ANYWHERE FROM FIVE MINUTES TO FIVE HOURS.</p>
<p>6:28</p>		<p>(E10 FULL VOLUME)</p>

<p>6:40</p>	<p>FLASH GRAPHIC, QUICK FADE TO BLACK SHOW LIST, HIGHLIGHT E3/ E3a (EFFECT)</p>	<p>(E10 IN BG) THIS STATIONS WIDE COVERAGE INDICATES A LARGE ORGANIZATION. WITH SO MANY MESSAGES, FORMATS OFTEN VARY BY WHICH THREE-LETTER IDENTIFIER IS SENT.</p> <p>(E10 REPLACED BY E3 - IN MX(BG))</p>
<p>6:59</p>	<p>WORLD GRAPHIC, E3 INFO PAGE 1, IDENTIFY MEDITERRANEAN AND PACIFIC PAGE 2 (VENETIAN BLINDS WIPE)</p>	<p><u>OCA:</u> AMONG NUMBERS STATIONS, THERE ARE MANY THAT USE INTERVAL SIGNALS, SUCH AS A PATRIOTIC SONG. TWO SUCH STATIONS THAT USE MUSIC ARE E3 AND E4, CALLED THE "LINCOLNSHIRE POACHER" AND "CHERRY RIPE". THEY ARE NAMED FOR THE SONGS THEY PLAY BETWEEN MESSAGES, AND BESIDES THAT DIFFERENCE, THEY FOLLOW IDENTICAL FORMATS.</p> <p>(E3 MX FULL VOLUME)</p> <p>(E3 RETURNS TO BG)</p>
<p>7:23</p>	<p>ROTATING "GHOST" GRAPHIC FLASH GRAPHIC, DEEP INTO BG SUPERIMPOSE SCROLLING LIST OF FREQUENCIES</p> <p>RUN SECOND/ THIRD FREQUENCY LISTS</p>	<p><u>OCA:</u> E3 TRANSMITS FROM THE MEDITERRANEAN, WHILE...</p> <p>(E3 MX CHANGES TO E4 MX)</p> <p><u>OCA:</u> ...E4 TRANSMITS FROM THE PACIFIC, IT IS CLEAR THAT THESE ARE SISTER STATIONS RUN BY THE SAME ORGANIZATION.</p> <p>(MX CHANGES TO NUMBERS)</p> <p><u>OCA:</u> WHEN THE TUNE STOPS, A FIVE-DIGIT IDENTIFIER IS READ THREE TIMES BY A MECHANICAL FEMALE VOICE WITH A BRITISH ACCENT. SIX TONES ARE HEARD AND EXACTLY 200 FIVE-FIGURE GROUPS ARE SENT.</p> <p>(NUMBERS FULL VOLUME)</p> <p>(NUMBERS RETURN TO BG)</p> <p><u>OCA:</u> WHEN THE MESSAGE IS OVER, THE SIX TONES...</p> <p>(SIX TONES IN BG)</p> <p><u>OCA:</u> ...SOUND AGAIN AND ARE FOLLOWED BY ANOTHER...</p> <p>(MX IN BG)</p> <p><u>OCA:</u> ...REPETITION OF MUSIC, THEN...</p>

<p>7:35</p>	<p>FLASH GRAPHIC (SLOW)</p> <p>SHOW LIST, HIGHLIGHT G14/G15/G16 (EFFECT)          WORLD GRAPHIC, G16 INFO PAGE 1,          IDENTIFY EUROPE          PAGE 2 (VENETIAN BLINDS WIPE)</p>	<p>(SILENT OR EMPTY CARRIER)</p> <p><u>OCA</u>: ...DEAD AIR UNTIL THE TOP OF THE HOUR COMES AGAIN.</p> <p>("PAPA NOVEMBER" REPLACES E3 IN BG)  <u>OCA</u>: MANY INTERESTING STATIONS HAVE EXISTED IN THE PAST ONLY TO DISAPPEAR. LATE IN THE COLD WAR, EUROPE'S AIRWAVES HAD PLENTY OF EERIE NUMBERS STATION TRANSMISSIONS.</p>
<p>7:46</p>	<p>FLASH GRAPHIC, DEEP INTO BG          SUPERIMPOSE SCROLLING LIST OF FREQUENCIES</p>	<p>(PN FULL VOLUME - TONES)</p> <p>(TONES INTO BG)          AMONG THOSE STATIONS WERE MANY GERMAN LANGUAGE NUMBERS STATIONS THAT SIGNED ON REPEATING TWO LETTERS FROM THE PHONETIC ALPHABET, IN THE BACKGROUND ARE A SERIES OF TONES THAT SOUND LIKE A SNAKE CHARMER'S FLUTE. OVER 80 DIFFERENT CALL SIGNS HAVE BEEN REPORTED IN THE DECADES THAT THIS STATION HAS BEEN ON THE AIR.</p> <p>(CHANGE TO "ECHO HOTEL" IN BG)</p> <p><u>OCA</u>: THE CALL SIGN AND THE TONES ARE REPEATED FOR FIVE MINUTES, THEN SEVERAL MESSAGES MAY BE SENT.</p> <p>(CHANGE TO "DFD21" IN BG)</p>
<p>8:26</p>	<p>SUPERIMPOSE NOTE 1 (SLOW DISSOLVE IN/OUT)          SUPERIMPOSE NOTE 2 (SLOW DISSOLVE IN/OUT)          FLASH GRAPHIC, FADE TO BLACK</p> <p>SHOW LIST (TILT FROM TOP TO BOTTOM)          CHANGE PAGE (KEEP MOTION)</p> <p>CHANGE PAGE (KEEP MOTION)</p>	<p><u>OCA</u>: OF A SIMILAR FORMAT WERE TWO STATIONS, CALLED "DFC37" AND "DFD21". AMONG THE FEW NUMBERS STATIONS HEARD USING LEGAL CALL SIGNS. MOST OF THESE GERMAN LANGUAGE STATIONS HAVE NOT BEEN HEARD SINCE 1992.          (FADE OUT STATION)</p> <p>(SEVERAL STATIONS MIXING - RANDOM)  <u>OCA</u>: IF THIS SMALL SAMPLE HAS YOU, "INTRIGUED", YOU'LL FIND PLENTY MORE INFORMATION AND RECORDINGS ON THE INTERNET, OR, BETTER YET, ON YOUR RADIO.</p> <p>(SILENCE)          BUT WHERE ARE THEY COMING FROM?</p>

8:37	TITLE:"4"/"HOW WHO WHAT WHERE WHY"	(PLAY "SKYLARK")
8:39	SITE PHOTOS, CHANGE REGULARLY (FADE IN/OUT)	(KEEP IN BG AS MUSIC BED)
	GRAPHIC: WORLD (MULTIPLE EFFECTS)	<u>OCA</u> : WE HAVE ALREADY ESTABLISHED THE POPULAR BELIEF THAT SPIES ARE BEHIND THESE TRANSMISSIONS.
	SATELLITE PHOTO W/ DETAIL (MOVING)	INDEED, THERE HAS BEEN PROOF, SLOWLY BUT SURELY, TYING SUCH STATIONS TO ESPIONAGE ORGANIZATIONS
	FUTURISTIC SATELLITE AND EARTH	COMMUNICATING TO AGENTS IN THE FIELD.
	SHORTWAVE RX (DISSOLVE)	BUT, IN THIS AGE OF SUCH ADVANCED COMMUNICATION, WHY SHORTWAVE?
	CHANGE RADIO (SLOW ZOOM OUT)	IT IS BELIEVED THAT POSSESSING A SHORTWAVE RADIO WOULD NOT RAISE SUSPICION
	CHANGE RADIO (KEEP MOVEMENT)	AS AN AGENT TRIES TO ESTABLISH A COVER,
	LAPTOP RUNNING DECRYPTION SOFTWARE (KEEP MOVEMENT)	WHILE MORE SOPHISTICATED EQUIPMENT MAY TURN TOO MANY HEADS.
	CU OF EARTH (ZOOM OUT)	IN ADDITION, THERE IS NO WAY TO TELL WHO IS LISTENING TO A RADIO BROADCAST,
	(STOP ZOOM, FADE TO BLACK)	(EERIE EFFECT ON MX)
		<u>OCA</u> : MAKING THE MONITORING AGENT UNDETECTABLE.
9:11	TITLE:"5"/"LISTENING IN"	(FADE OUT "SKYLARK")
9:13	GRAPHIC: LS ENIGMA LIST (ZOOM OUT)	(PLAY "SIX TONE" STATION)
	DISSOLVE TO SW RADIO	(FAMILIAR MX IN BG)
	DISSOLVE TO DIFFERENT RADIO	<u>OCA</u> : IF YOU WOULD LIKE TO HEAR A NUMBERS STATION,
	DISSOLVE TO DIFFERENT RADIO	AN ORDINARY SHORTWAVE RADIO WILL DO.
	GRAPHIC: LS "UNDERGROUND FREQUENCY GUIDE", ZOOM OUT AND FADE	JUST TUNE AROUND SLOWLY AND LISTEN CAREFULLY, STARTING
	DISSOLVE IN LIST OF WEBSITES (SUPERIMPOSE)	BETWEEN 4 AND 12 MEGAHERTZ DURING YOUR LOCAL EVENING HOURS.
9:34	TITLE:"6"/"FINAL"	A LOOK AT RECENTLY REPORTED STATIONS MAY HELP YOU TRACK DOWN FUTURE TRANSMISSIONS.
9:36	EVENING SCENE (SLOW ZOOM OUT)	DON'T FORGET TO USE THE VAST NUMBER OF RESOURCES ONLINE.
	DIFFERENT SHOT	(MX ENDS)
	STARS IN SKY	(PLAY XPH)
	SLOW MOVEMENT IN SHOT (TILT UP)	(XPH INTO BG)
9:53		<u>OCA</u> : THERE MUST BE SOME REASON THESE "NUMBERS STATIONS" CONTINUE TO EXIST, IF YOU HAVE CAUGHT THE INTRIGUE, YOU CAN BEGIN LOOKING ANYTIME,
		THEY ARE ALWAYS OUT THERE,
		EVEN IF YOU CAN'T HEAR THEM. REMEMBER,
		"THEY" DON'T KNOW WHO'S LISTENING ANY MORE THAN YOU KNOW WHO'S ON THE AIR.
10:00	STATIC	(SEVERAL STATIONS MIXING - RANDOM)
	STATIC PIXELATES OUT	(E10 TAKES PRIORITY: "END OF MESSAGE END OF TRANSMISSION")
	BLACK	(WARBLE JAMMER AND SUSPENSEFUL SOUND)
		STATIC
		STATIC PIXELATES OUT
		BLACK